

2023-24 Con Brio Audition

VIOLONCELLO

JC

TWO OCTAVE C MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$

Two Octave C Major Scale and Arpeggio. The piece is in 4/4 time with a tempo of 80 beats per minute. It consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measures 5-6. The notation includes fingerings (0-4) and bowing techniques (IV, III, II, I) for the scale, and a final arpeggio. The piece concludes with a double bar line.

TWO OCTAVE D MAJOR SCALE AND ARPEGGIO

$\text{♩} = 80$

Two Octave D Major Scale and Arpeggio. The piece is in 4/4 time with a tempo of 80 beats per minute. It consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measures 5-6. The notation includes fingerings (0-4) and bowing techniques (IV, III, II, I) for the scale, and a final arpeggio. The piece concludes with a double bar line.

EXCERPT

Moderately bright with spirit ($\text{♩} = 120$)

Excerpt. The piece is in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The notation includes fingerings (0-4) and bowing techniques (V) for the scale, and a final arpeggio. The piece concludes with a double bar line. Dynamics include *mp*, *mf*, and *f*.