

Overture Orchestra

Orchestra Warm-Up Exercises- Sept. 2017

Double Bass

SC

D Major Scale/ Half Notes= 2 beats each... Say the names of the notes out loud.

Play each note with a whole bow, WB, being careful to keep the bow moving straight at the **sounding point** on the strings.

1. 

D Major Scale/ Quarter Notes= 1 beat each. Continue to use whole bows for each note.

2. 

D Major Scale/ Quarter Notes and Quarter Rests- Keep the bow on the string during the rests.

3. 

D Major Scale/ Count the rests out loud- Keep the bow on the string during the rests.

4. 

D Major Scale/ Alternating Quarter Notes and Half Notes. Count carefully.

5. 

DM Scale in Thirds. Play with Whole Bows, (WB).

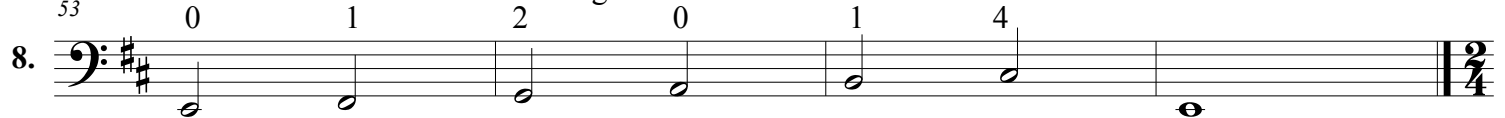
6. 

Melody from *Rustic Dance*.

7. 

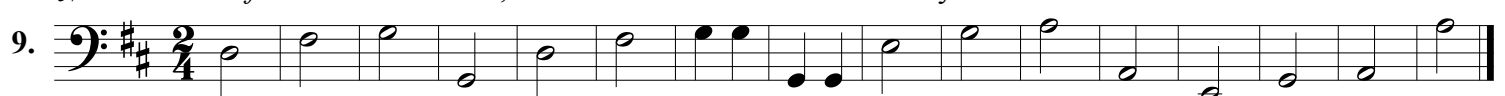
Winds of Autumn

Notes in DM on the E and A strings.

8. 

E F# G A B C# E

Winds of Autumn- m. 33-48, Notice the octaves and observe dynamics.

9. 

ff - Fortissimo- Play very loudly and strong.

p - Piano, Play softly.

mf - Mezzo Forté-

Play medium loudly.