

Cello

Fundamentals Materials

Bowing Techniques

Overture Orchestra

SC

1. **Détaché**- play each note with a separate bow, using either full bows, the upper half, UH, of the bow, the lower half, LH, of the bow, or the middle of the bow.

2. **Broad Stroke Détaché**- use a full bow.

3. **Staccato**- Play each note short and separated from the next note.

4. **Two Note Slurs**- Play two notes evenly in each bow stroke.

5. **Four Note Slurs**- Play four notes evenly in each bow stroke.

6. **Two Note Slurs and Two Notes Détaché**.