

BOWING AND THINKING EXERCISE - VIOLIN

Always strive for perfect intonation

During the rests the bow must lie on the strings

Caren Umbarger
from Sevcik Op. 2

♩ = 66

Whole Bow
Sostenuto

G0 A1 B2 C3 D4 C3 B2 A1

D0 E1 F#2 G3 A4 G3 F#2 E1

A0 B1 C#2 D3 E4 D3 C#2 B1

E0 F#1 G#2 A3 B4 A3 G#2 F#1

Each variation on every string

1 ♩ = 66

2

etc.

W W W W W W W W

Bowing and Thinking Exercise -- Violin p.2

Violin bowing exercise score with 29 numbered measures. The score includes various annotations such as bowing directions (up/down), dynamics (simile), and articulation (W, H, LH, UH). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, and 29 are indicated. Annotations include "each note with the up bow", "each note with the down bow", "At first with lower half then with upper half of bow", and "simile". Bowing directions are marked with 'V' for up bow and 'V' with a downward arrow for down bow. Articulation is marked with 'W' for woodwind-like bowing and 'H' for hairpins. Dynamic markings include ♩=66 and ♩=50.

Bowing and Thinking Exercise -- Violin p.3

Violin sheet music for 'Bowing and Thinking Exercise -- Violin p.3'. The score consists of seven staves of music, numbered 30 through 57. The notation includes various bowing techniques indicated by letters and symbols: LH (Left Hand), UH (Up-bow), W (Whole note), M (Mouth), N (Nail), P (Pencil), and N1/3 (Nail 1/3). The music is written in treble clef and includes various time signatures such as 3/4, 2/4, and 3/8. The exercises involve complex rhythmic patterns and bowing techniques, including slurs, accents, and dynamic markings.

30 31 32
 LH W UH W W UH W LH LH W

33 34 35 36 37 38
 UH W M M M M M M M

39 40 41
 M W V W W

42 43
 W W LH W UH W

44 45 46 47 48
 W W W W W W a) N 1/3 N 1/3
 b) M M
 c) P P

49 50 51 52
 N 1/3 M N 1/3 N W P W N W N W
 P

53 54 55 56 57
 W P W N WP WN WP WN N WP W WP P P