

High 2nd Finger Bowing and Thinking Exercise

C. Umbarger

♩ = 66

Violin

1 0 G 1 A 2 B 1 A

W W W W

5 0 D 1 E 2 F# 1 E

W W W W

9 0 A 1 B 2 C# 1 B

W W W W

13 0 E 1 F# 2 G# 1 F#

W W W W

Variation 1 Variation 2

V V

W W W W W W W W W W W W

Variation 3 Variation 4

V V V V

W W W W W W W W W W W W

1. Use a metronome.
2. W = use whole bow.
3. UH = use upper half of bow.
4. LH = use lower half of bow.
5. M = use middle of bow.
6. Make sure your bow hold is correct; check it often.
7. Make sure your bow is straight, in lane three and tipped slightly away.
8. Make sure you're using a whole bow for W.
9. You want a clear, rich, full sound.
10. Many repetitions.