

Violin

Four Key Etude #7

C. Umbarger

use whole bows

D Major

The D Major section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a sequence of eighth notes, with a fermata over the final note. The second and third staves continue the melodic line with various phrasings and a fourth finger (4) marking. The fourth staff concludes the section with a fermata and a repeat sign.

G Major

The G Major section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The music features a sequence of eighth notes, with a fermata over the final note. The second and third staves continue the melodic line with various phrasings and a fourth finger (4) marking. The fourth staff concludes the section with a fermata and a repeat sign. The fifth and sixth staves continue the melodic line with various phrasings and a fourth finger (4) marking. The seventh and eighth staves continue the melodic line with various phrasings and a fourth finger (4) marking. The ninth staff concludes the section with a fermata and a repeat sign.

Four Key Etude #7

C Major

The C Major section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth notes, with a '4' above the final note. The second staff continues the melody with a slur over the first four notes and a '4' above the final note. The third staff features a slur over the first four notes and a '1' above the fifth note, with a '2' above the sixth note. The fourth staff includes fingerings: '1' above the first note, '2' above the second, '3' above the third, '2' above the fourth, '3' above the fifth, '4' above the sixth, a '3' above the seventh note, a comma, and a '3' above the eighth note, with '2' above the ninth and '1' above the tenth. The fifth staff has '2' above the first note, '1' above the second, '2' above the third, '3' above the fourth, and a slur over the remaining notes. The sixth staff has a '4' above the first note and a slur over the remaining notes. The seventh staff has a '4' above the first note and a slur over the remaining notes, ending with a double bar line and a key signature change to one flat (Bb).

F Major

The F Major section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a repeat sign. The melody is composed of eighth notes, with a '4' above the third note. The second staff has a '4' above the fourth note and a slur over the remaining notes. The third staff has a '4' above the fourth note and a slur over the remaining notes. The fourth staff has a '4' above the fourth note and a slur over the remaining notes, ending with a double bar line.