

BOWING AND THINKING EXERCISE - BASS

Bass

C. Umbarger
from Sevcik Op. 2

E 0 F# 1 G# 4 F# 1

W W W W

A 0 B 1 C# 4 B 1

W W W W

D 0 E 1 F# 4 E 1

W W W W

G 0 A 1 B 4 A 1

W W W W

♩=66

1 V 2 V

W W W W W W W W

♩=66

2 V 3 V 4 V

W W W W W W W W

5 V V V V 6 V V V V

each note with the up bow each note with the down bow

W W W W W W W W

7 V 8 V 9 V 10 V simile

♩=50

W W W W W W W W W W W W W

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11 ∇ 12 ∇ 13 ∇ 14 ∇

W W W W

15 ∇ 16 at first with lower half and then with upper half ∇ 17 18

W W H H H H

19 $\text{♩}=50$ 20 $\text{♩}=66$ 21 22 23

H H H H H H

24 25 26

H H LH W UH W LH W

27 28

UH W LH W UH W W UH W LH

29 30 31

LH W UH W W UH W LH LH W

32 33 34 35 36 37

UH W M M M M M M M

38 39 ∇ 40

M W W W

41 42

43 44 45 46 47

48 49 50 51 52 53 54 55 56

W W LH W UH W

W W W W W W

a) N 1/3 b) M c) P

a) N 1/3 b) M c) P

a) N 1/3 b) M c) P

N W P W N W P W

W P W N WP WN N WP W WP P P