

Viola

— = half step

# FOUR KEY ETUDE #1A

## KEY OF D MAJOR - D E F# G A B C# D

C. Umberger

C string

G string

D string

A string

C string: -1 1 2 3+ 4 1 1 4  
 G string: 1 2 3 4 4  
 D string: 1 2 3 4 4  
 A string: 1 2 3 4 4

C string: C# D E F# G F# E D C# D E F# G F# E D  
 G string: G A B C# D C# B A G A B C# D C# B A  
 D string: D E F# G A G F# E D E F# G A G F# E  
 A string: A B C# D E D C# B A B C# D E D C# B

## KEY OF G MAJOR - G A B C D E F# G

C string

G string

D string

A string

C string: 4 4  
 G string: 4 4  
 D string: 4 4  
 A string: 4 4

C string: C D E F# G F# E D C D E F# G F# E D  
 G string: G A B C D C B A G A B C D C B A  
 D string: D E F# G A G F# E D E F# G A G F# E  
 A string: A B C D E D C B A B C D E D C B

## KEY OF C MAJOR - C D E F G A B C

Musical notation for the Key of C Major etude, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, with various groupings and fingerings indicated by brackets and the number '4'.

## KEY OF F MAJOR - F G A Bb C D E F

Musical notation for the Key of F Major etude, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes quarter notes, eighth notes, and sixteenth notes, with various groupings and fingerings indicated by brackets and the number '4'.