

String Bass Fingering Chart

The chart displays fingering patterns for the string bass across four staves. The positions and their corresponding notes and fingerings are as follows:

Position	Notes (Staff 1)	Fingerings (Staff 1)
open strings	E, A, D, G	0, 1, 2, 4
half position	F, B, E, A	1, 2, 4, 1
first pos.	G, C, F, B	2, 4, 1, 2
second pos.	A, D, G, C	4, 1, 2, 4
II $\frac{1}{2}$ pos.	B, E, A, D	1, 2, 4, 1
III pos.	C, F, B, E	2, 4, 1, 2
III $\frac{1}{2}$ pos.	D, G, C, F	4, 1, 2, 4
IV pos.	E, A, D, G	1, 2, 4, 1
V pos.	F, B, E, A	2, 4, 1, 2
V $\frac{1}{2}$ pos.	G, C, F, B	4, 1, 2, 4
VI pos.	A, D, G, C	1, 2, 4, 1
VI $\frac{1}{2}$ pos.	B, E, A, D	2, 4, 1, 2
VII pos.	C, F, B, E	4, 1, 2, 4

From Scales, Triads, etc. for String Bass Beginners; Shmuklovsky/Drew