

violin

FOUR KEY ETUDE #4

C. Umbarger

D

4 4

4 4

4 4

4 4

G

4 4

4 4

4 4

4 4

Four Key Etude #4

C

The C major key etude is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The melody is a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the sequence: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff concludes with a double bar line and a repeat sign, with a fermata over the final measure.

F

The F major key etude is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The melody is a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, F4. The second staff continues the sequence: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, F4. The third staff continues: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, F4. The fourth staff concludes with a double bar line and a repeat sign, with a fermata over the final measure.