BOWING AND THINKING EXERCISE - VIOLIN

Always strive for perfect intonation
During the rests the bow must lie on the strings

\( \text{Tempo: 66} \)

G 0 A 1 B 2 C 3 D 4 C 3 B 2 A 1

Whole Bow Sostenuto

D 0 E 1 F# 2 G 3 A 4 G 3 F# 2 E 1

A 0 B 1 C# 2 D 3 E 4 D 3 C# 2 B 1

E 0 F# 1 G# 2 A 3 B 4 A 3 G# 2 F# 1

Each variation on every string

1 \( \text{Tempo: 66} \)

W W W W W W W W W W etc. W W W
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Each note with the up bow. Each note with the down bow.

At first with lower half then with upper half of bow.

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