

BOWING AND THINKING EXERCISE - VIOLA

Always strive for perfect intonation

During the rests the bow must lie on the strings

Caren Umbarger
from Sevcik Op. 2

♩ = 66

C0 D1 E2 F3 G4 F3 E2 D1

Whole Bow
Sostenuto

G0 A1 B2 C3 D4 C3 B2 A1

D0 E1 F#2 G3 A4 G3 F#2 E1

A0 B1 C#2 D3 E4 D3 C#2 B1

Each variation on every string

1 ♩ = 66

2

W W W W W W etc. W W

Bowing and Thinking Exercise -- Viola p.2

♩=66

2 ∇ ∇ ∇ ∇ 3 ∇ 4 ∇

W W W W

each note with the up bow

5 ∇ ∇ ∇ ∇ 6 ∇ ∇ ∇ ∇

W W W W W W W W

7 ∇ 8 ∇ 9 ∇ 10 ∇ *simile*

W W W W W W W W

11 ∇ ∇ ∇ ∇ ∇ ∇ 12 ∇ ∇ 13 ∇ ∇ 14 ∇ ∇

WW W W W W W W

At first with lower half then with upper half of bow

15 ∇ 16 ∇ 17 18

W W H H H H H H

19 ∇ 20 ∇ 21 22 24

H H H H H H H H

25 26 27

H H H LH W UH W LH W

28 29

UH W LH W UH W W UH W LH

The musical score consists of 29 numbered exercises on a single staff in bass clef. Exercises 1-10 are in 2/4 time, 11-14 in 3/4, 15-18 in 4/4, 19-21 in 2/4, 22-24 in 3/4, 25-27 in 4/4, and 28-29 in 2/4. Exercises 1-10 use 'W' for whole notes and 'V' for up-bow strokes. Exercises 11-14 use 'WW' for pairs of whole notes and 'V' for up-bow strokes. Exercises 15-18 use 'W' for whole notes and 'H' for half notes. Exercises 19-21 use 'H' for half notes. Exercises 22-24 use 'H' for half notes. Exercises 25-27 use 'H' for half notes and 'LH' for lower half of bow strokes. Exercises 28-29 use 'UH' for upper half of bow strokes and 'W' for whole notes.

Bowing and Thinking Exercise -- Viola p.3

30 LH W UH W 31 W UH W LH LH W 32

33 UH W 34 M M M 35 M M M 36 M M M 37 M M 38

39 M 40 W V 41 W W W

42 W W 43 LH W UH W

44 W W W W 45 W W 46 W W 47 a) N 1/3 b) M c) P 48 N 1/3 M P

49 N 1/3 M P 50 N 1/3 M P 51 N W P 52 W N W N W

53 W P W N 54 WP WN 55 WP WN 56 N WP W WP P P 57